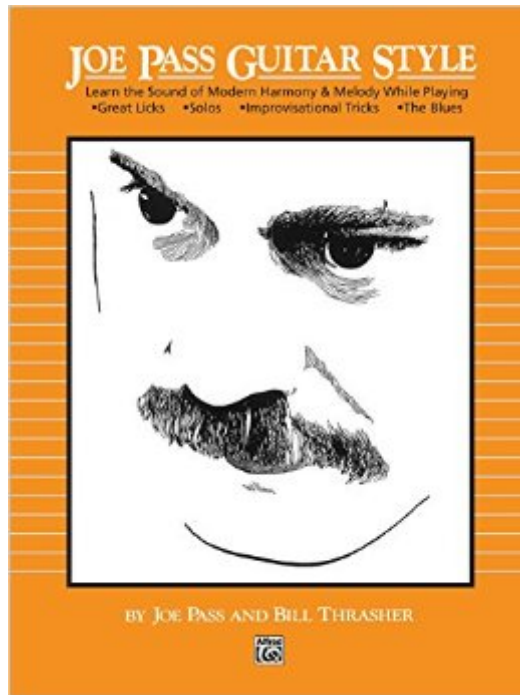


The book was found

Joe Pass Guitar Style: Learn The Sound Of Modern Harmony & Melody



Synopsis

An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more.

Book Information

Paperback: 64 pages

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #610,202 in Books (See Top 100 in Books) #818 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz #1821 inÂ Books > Arts & Photography > Music > Instruments > Guitar #4369 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This great tutor on single note improvisation has standard notation with chord symbols - no tab or chord grids - you need to be a strong reader to make the most of it. This book is far from an easy read. A better starting point for the novice would be Joe Pass On Guitar with CD (Audio) (Copp Media Video Transcription).). I found Carol Kaye's Jazz Improv Soloing DVD a great help on understanding the chordal concepts use throughout this book. The blues sections are particularly strong, including minor blues and 3/4 blues ("Bluesette"). The coverage of modern blues (Parker changes - "Blues for Alice") is the best I have seen anywhere - incredibly lyrical with stunning licks. There are 3 packages available from and Suppliers - (1) book only (this package), (2) "Book and CD" Joe Pass Guitar Style - Bk+CD, or (3) "Book and enhanced CD" from "ckttutors" (look under the "New from" link on this page). Neither of the CDs are of high quality - good enough to demonstrate what the examples should sound like, but not up to the standard of modern tutors - remember this book was first published 40 years ago. For practice purposes I use Band in a Box to generate backing tracks.

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